

CURRICULUM VITAE

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EDUCATION

2005 Doctor of Philosophy, Ph.D.: New York University,
New York, NY, Educational Theatre

1992 Masters of Arts Degree: New York University,
New York, NY, Educational & Musical Theatre

1990 Bachelor of Arts Degree: University of Puerto Rico,
Río Piedras, PR, Humanities and Drama

- Summer, 1989, **University of Puerto Rico's** Study Abroad Program, **Temple University**;
- Summer, 1992, **New York University's** Study Abroad Program, Internship in British Drama-in-Education, **Holborn Centre for the Performing Arts**, London;
- Summer 2002, **Universidad Internacional Menéndez Pelayo**, Santander, Spain.

WORK EXPERIENCE

January 1985 to Present

SOCIETY OF THE EDUCATIONAL ARTS, INC. (SEA, Teatro SEA),
NEW YORK, NY 10002/SAN JUAN, PR 00921/OVIEDO, FL. 32765.

Founder/CEO & Artistic Director.

- Responsible for overall business operations and artistic aspects of the three branches of the company. Business aspects include: budgeting, fundraising, program development, contracting, staff training, marketing, advertising and promotions.
- Responsible for the creation and writing of adult & children's theatre repertory, Teacher Resource Guides and Production Workshops.
- Responsible for the development and implementation of all Arts-in-Education programming and curriculum.

May 1996 to December 1996

HISPANIC YOUNG PEOPLE'S ALTERNATIVES (HYPA), BROOKLYN, NY

Consultant/Drama Director.

- Responsible for the development of the Youth Theatre Educational & Prevention Program. Conducted staff development, presentations and training sessions.

Summers 1996, 1997 & 1998

UNITED METHODIST CHURCH SUMMER CAMP, PORTCHESTER, NY

Director/Teacher.

- Responsible for the development of the Youth Theatre Educational & Prevention Program. Conducted staff development, presentations and training sessions.

September 1994 to 1997

THEOLOGICAL SCHOOL FOR HISPANIC MINISTRIES, ASTORIA, NY 11106

Professor.

- Taught: "The Arts in Christian Education" (Theatre Arts) & Third Unit "Contexto Hispano y Comunidad o Cultura Dominante". Created curriculum, developed resource materials and supervised all activities including the final presentation projects.

January 1996 to 1997

LATINO COMMISSION ON AIDS, NEW YORK, NY 10011

Church Coordinator/Educator. (Borough of Queens)

- Responsible for the coordination of all HIV/AIDS prevention activities including: lecturing, creating drama workshops, special events, distribution of materials and brochures, mailings, data research, data collection, surveys, interviews, booking guest speakers, and maintaining current information base.

September 1992 to April 1994

NEW YORK UNIVERSITY/CREATIVE ARTS TEAM, NEW YORK, NY 10003

Actor-Teacher.

- Taught participatory Drama workshops in New York City Schools (Elementary and Junior High School Level). Developed and implemented the curriculum and all translations (English to Spanish) of workshops.

July 1993 to November 1993

EL DIARIO-LA PRENSA HISPANIC NEWSPAPER, NEW YORK, NY 10013-1175

Freelance writer for Bilingual Magazine *Mira!*

- Responsible for writing Bilingual Arts & Culture articles (Spanish and English) and conducting interviews.

August, 1989 to May, 1990

UNIVERSITY OF PUERTO RICO (UPR), RÍO PIEDRAS, PR,

Department of Drama, Research Assistant to the Faculty.

- Assisted Dr. José Luis Ramos Escobar, the Director of the Department, in the organization of a Latin American Theatre Festival (Festelat '90); Curated a poster & photographic exhibition of the 50 years of the UPR's Drama Department.

OTHER WORK EXPERIENCE

- 1992, San Pablo United Methodist Church, Astoria, NY, After School Tutorial Program, Instructor
- 1987, Academia de Artes Scuola Cantorum, Carolina, PR, School of Arts, Instructor
- 1987, Aliciente Teatral, Inc., Hato Rey, PR, Theatre Company, Production Assistant.

PUBLICATIONS, CONFERENCES, RESEARCH & FILMS

Books:

Teatro Migrante para Niños: Un Caribeño en Nueva York (An Anthology), Editorial Tablas-Alarcos, La Habana, Cuba, 2016

Dissertation:

The Development of Teatro Escolar, the Theatre Program of the Public Education System in Puerto Rico: From 1960 to 1990 (*New York University, 2005*)

Academic Papers & Lectures:

"Crossing Borders," An UNIMA-USA Symposium, National Puppetry Festival, Georgia Tech University, Atlanta, June, 2009

"Illegal Immigration on Stage and for Children?"

- 1st International Theatre for Children and Young People Researchers and Critics Forum, An ASSITEJ International Project, Buenos Aires, Argentina, July, 2010.

- Puppetry and Post-Dramatic Performance Conference, University of Connecticut, April, 2011

"An Overview of UNIMA-USA," 11vo Taller Internacional de Títeres, Matanzas, Cuba, April, 2014

"Retablo para los títeres de Lorca," 7mo Festival Internacional de Títeres, Escuela Ramírez, Punta del Este, Maldonado, Uruguay, October, 2014

"Child's Play," National Puppetry Festival, Puppeteers of America, University of Connecticut, June, 2015

"Puppetry in the Caribbean," World of Puppets Conference Series, Indira Gandhi National Centre for the Arts, New Delhi, India, September, 2015

"Cultural Agents," David Rockefeller Center for Latin American Studies at Harvard University, Cambridge, Massachusetts, November, 2015

Journals:

Puppetry International, a publication of UNIMA-USA, "Actors as Puppets?" April, 2005, Atlanta, Georgia

Puppetry International, a publication of UNIMA-USA, "GEORGE LATSHAW: Establishing a Tradition of Puppetry in Puerto Rico" April, 2007, Atlanta, Georgia

Puppetry International, a publication of UNIMA-USA, "A Profile of Amaranta Leyva" April, 2009, Atlanta, Georgia

Puppetry International, a publication of UNIMA-USA, "Illegal Immigration on Stage and for Children?" & "An Overview of Puppet Theatre in Puerto Rico; past, present and future" October, 2010, Atlanta, GA

Revista El Sol, Asociación de Maestros de Puerto Rico, "Tres Festivales de las Artes Memorables" &

"Panorama del Teatro de Títeres en Puerto Rico; pasado, presente y futuro," September, 2012, San Juan, Puerto Rico

Móin-Móin: Revista de Estudos sobre Teatro de Formas Animadas, N. 11. "Panorama del Teatro de Títeres en Puerto Rico; pasado, presente y futuro," Jaragu. do Sul, Brazil, Sociedade Cultura Artística de Jaraguá do Sul-SCAR, Universidade do Estado de Santa Catarina-UDESC, Outubro, 2013.

Newspaper Articles:

El Diario-La Prensa, "El Gran Combo de Puerto Rico ...institución y tradición musical" August, 1993, New York

El Diario-La Prensa, "¡Puerto Rico está de fiesta!" Puerto Rico Celebrates! November, 1993, New York

Noticias del Mundo, "NotiMundo en el Planeta SEA" Weekly Kids Page, 56 weeks/editions, 2003-04, New York

Noticias del Mundo, "Mi Mundito" Weekly Children's Newspaper, 15 Editions, 2004, New York

Book Prologue

Apuntes sobre el teatro de títeres en Puerto Rico, by Rafael A. Ortiz Mercado, December, 2002

Other Articles:

Spiritual Mosaics, Stories of Faith from the Christ Church Family, "Snowflakes" May 2005, New York, NY

Plays & Musicals:

"Las Leyendas del Cofre Encantado; Indigenous Tales of the Americas," Co-written with Richard Marino, March, 1997, Revised August, 2011

Prologue of "La Plenópera del Empache" by Leopoldo Santiago Lavandero, June, 1997

"El Encuentro de Juan Bobo y Pedro Animal (The Encounter)," February, 1999

"Tropical!" Co-written with Radamés Gavé, April, 1999

"La Caperucita Roja," March, 2000
 "La Cucarachita Martina/Martina, The Little Roach," Co-written with Iván A. Bautista & Rafael Carrasquillo, October, 2000
 "Cenicienta/Cinderella," January, 2003
 "Mi Chivita Mágica/My Magical Colombian Bus," Co-written with Emyliano Santa Cruz, May, 2003
 "Los Amigos de Lola y Pinino," July, 2004
 "Ricitos y los 3 Ositos/Ricitos & The Three Bears," March, 2005
 "Puerto Rico en Forma," Co-written with Mauricio Niebla, March, 2008
 "Don Quixote" (Adaptation Bilingual Version) Center for Puppetry Arts, Atlanta, September, 2008
 "Viva Pinocho! A Mexican Pinocchio" August, 2009
 "Marisol y su sueño delicioso," October, 2009
 "Un Sueño de Navidad...El Musical" (*In Progress*)
 "El Grito/The Scream," (*In Progress*)
 "My Superhero, Roberto Clemente," March, 2014
 "The Colors of Frida," March, 2016

Novels & Short Stories

"Mantequilla/Butter," December, 2015

Film/Documentary

"Títeres" Puppetry in the Caribbean: Cuba, Dominican Republic & Puerto Rico, A Three 45 minutes-
 Episodes Documentary Series, Co-Directed with Kristian Otero Morán (*World Premiere, San
 Sebastián/Tolosa, Spain, May, 2016, Dominican Republic Premiere at Teatro Nacional de Santo Domingo, Oct.
 2016; Official Selection The 2016 Habana Film Festival, Dec. 2016*)

AWARDS & FELLOWSHIPS

- *Puerto Rico's Youngest Professional Theatre Producer*, El Mundo Newspaper, San Juan Puerto Rico, November, 1989;
- *Instituto de Cultura Puertorriqueña Scholarship* (1991, 1992, 1993);
- *Scholarship*, Board of Higher Education and Ministry, United Methodist Church, 1992;
- Awarded "Grand Marshall" 1st National Puerto Rican Day Parade in New York City, June, 1996;
- "Citation of Honor" Hon. Claire Schulman, Queens Borough President, November 1997;
- "Citation of Honor/Proclamation" Hon. Luis Meléndez Cano, Mayor and City Council Vega Baja, Puerto Rico, February, 1999;
- "ACE Award" for Best Musical Production for "*Rafael Hernández...Romance*", Asociación de Cronistas de Espectáculos, New York, March, 1999;
- *Americorps National Service Award*, June, 1999;
- "Puerto Rican of the Year" Award, Puerto Rican Association of Queens, New York August, 1999;
- "HOLA Award" for Best Musical Production for "*Rafael Hernández...Romance*", Hispanic Organization of Latin Actors, New York, March, 2002;
- *Programa Jóvenes Líderes Hispanos*, Embassy of Spain, Washington D. C., Universidad Internacional Menéndez Pelayo, Santander, Spain, Fundación José Ortega y Gasset, Madrid, Spain Summer, 2002;
- "Latino Expo Cultural Award", by the City Council (Hon. José Serrano), New York, October 2002;
- "Comité Noviembre Award – Lo Mejor de Nuestra Comunidad", New York, October, 2002; and the
- "2002 Cultural Award" from Teatro Natives, Queens, NY, December, 2002;
- "HOLA Award" for Best Musical Production for "*A 3 Voces*", Hispanic Organization of Latin Actors, New York, September, 2003.
- "ACE Award" for Best Musical Production for "*A 3 Voces*", Asociación de Cronistas de Espectáculos, New York, April, 2004;
- 2 "HOLA Awards" including Best Comedy/Musical Production "*Los Títeres de Cachiporra/The Billy-Club Puppets*", Hispanic Organization of Latin Actors, New York, September, 2004.

- *"Así se hace" Award*, Telemundo/NBC, Home Improvement Style TV Show honoring & rewarding community leaders, November, 2004.
- 2 *"HOLA Awards"* including Best Musical Production *"Ricitos & The 3 Bears/Ricitos y los 3 ositos"*, Hispanic Organization of Latin Actors, New York, September, 2005.
- El Diario-La Prensa's *"EL Award 2005,"* recognizing the most prominent Latinos in New York City, November, 2005.
- *"HOLA Award"* for Best Musical Production *"Los Desertores/The Dropouts"*, Hispanic Organization of Latin Actors, New York, September, 2007.
- 5 *"HOLA Awards"* including Best Direction and Best Musical Production *"La Muela del Rey Farán/The Toothache of King Farfan"*, Hispanic Organization of Latin Actors, New York, September, 2008.
- 2 *"ACE Awards"* for Best Direction and Best Costumes *"La Muela del Rey Farán/The Toothache of King Farfan"*, (11 Nominations for Teatro SEA) Association of Latin Critics, New York, May, 2009.
- Selected as one of *"40 under 40 Young Master Puppeteers World-wide"* by Puppetry International Magazine, Spring & Summer Issue # 25, April, 2009.
- 2010 UNIMA-USA *Citation of Excellence* for *"La Muela del Rey Farán/The Toothache of King Farfan"* Wilmington, NC, July, 2010.
- 2 *"HOLA Awards"* including Best Puppet Design and Best Musical Production *"Viva Pinocho! A Mexican Pinocchio"*, Hispanic Organization of Latin Actors, New York, October, 2010.
- 2011 LUCY Award, Liberata Dance Theater Company, New York, April, 2011.
- 2 *"ACE Awards"* for Best Actor in a Musical and Best Musical *"Viva Pinocho! A Mexican Pinocchio"* (3 Nominations for Teatro SEA) Association of Latin Critics, New York, April, 2011.
- 6 *"ACE Awards"* (7 Nominations for Teatro SEA) *"2012 ACE Awards"* including Best Actor in a Musical and Best Musical *"DC-7 The Roberto Clemente Story"* Association of Latin Critics, New York, Dec., 2011.
- 6 *"ATI Awards"* including Best Musical *"DC-7 The Roberto Clemente Story"* Association of Independent Theater Artists, New York, March, 2012.
- The Cristian Rivera Foundation, *Humanitarian Award*, Copacabana, New York City, September, 2012.
- 2 *"HOLA Awards"* for Best Supporting Actors, *"DC-7 The Roberto Clemente Story,"* Hispanic Organization of Latin Actors, New York, October, 2012.
- *ACE Award* for Best Direction of a Musical *"A 3 Voces,"* (3 Nominations for Teatro SEA) Association of Latin Critics, New York, April, 2013.
- 2 *"ATI Awards"* Best Set *"Rafael Hernández...Romance"* & an Institutional Award, (5 Nominations) Association of Independent Theater Artists, New York, March, 2014.
- *ACE Award* for Best Musical and Best Direction of a Musical *"Rafael Hernández...Romance,"* (14 Nominations for Teatro SEA) Association of Latin Critics, New York, April, 2014.
- *ATI Special Recognition Award*, Association of Independent Theater Artists, New York, March, 2015.
- 4 *ACE Awards* including Best Production and Best Direction of a Children's Theater Production *"Los Títeres de Cachiporra"* (9 Nominations for Teatro SEA) Association of Latin Critics, New York, April, 2015.
- 3 *"HOLA Awards"* for Best Production Design, Best Female Actor and Best Musical Production, *"Sueño (A Midsummer Night's Dream)"* Hispanic Organization of Latin Actors, New York, October, 2015.
- Dedication of the 51st *International Theatre Festival* of the Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, October-December, 2015.
- 7 *"ATI Awards"* Best Musical, Best Direction, Best Actors in a Musical (3) *"La Gloria, A Latin Cabaret,"* Best Production, Best Actress *"Sueño,"* (9 Nominations) Association of Independent Theater Artists, New York, March, 2016.

- 5 "ACE Awards," for Best Musical and Best Direction of a Musical "La Gloria; A Latin Cabaret," Best Sound "Sueño," Best Children's Theater, Best Actors in Children's Theater "Skeletons" (13 Nominations for Teatro SEA) Association of Latin Critics, New York, March, 2016.
- 4 "HOLA Awards," for Best Musical, Best Choreography and Best Leading Actors (2) "La Gloria; A Latin Cabaret," Hispanic Organization of Latin Actors, New York, November, 2016.
- 6 "ACE Awards," for Best Musical Revival "La Gloria; A Latin Cabaret," Best Children's Theater, Best Actors, Best Direction, Best Production in Children's Theater "The Encounter of Juan Bobo & Pedro Animal," Best Documentary "Titeres en el Caribe Hispano" (17 Nominations for Teatro SEA) Association of Latin Critics, New York, April, 2017.

PROFESSIONAL ORGANIZATIONS

UNIMA, Union Internationale de la Marionnette
 Colegio de Actores de Teatro de Puerto Rico, Lic. 323
 HOLA, Hispanic Organization of Latin Actors, New York
 Puppeteers of America, Inc.
 NALAC, National Association of Latino Arts & Culture
 ASSITEJ, International Association of Theater for Children and Young People
 Alliance of Teatros Latinos, New York

BOARD OF DIRECTORS

CEO/President, Sociedad Educativa de las Artes, Inc./ Society of the Educational Arts, Inc. (SEA), Puerto Rico, New York, Florida, (1985-Present)
 Chairperson (1999-2001) (2008-2016) & Member (1999- 2008), Clemente Soto Vélez Cultural and Educational Center, Inc. New York
 Vice-President (2012- Present) Member, (2008-2012) Executive Committee of UNIMA, *Union Internationale de la Marionnette*, France
 President (2015-Present), Vice-President (2004-2015), Member (2008-2011) UNIMA-USA, Atlanta
 President (2016-Present) 3 Americas Commission, UNIMA
 President (2008-2016) & Member (2004-2008), North America Commission, UNIMA
 Collaborating Member, Latin American Commission, UNIMA International, 2004-2008
 Advisory Board Member (2009-Present), Hispanic Organization of Latin Actors
 Treasurer (2012-Present), Board of Directors, *The Horned Dorset Colony*,
 Member, Planning Board, National Puerto Rican Day Parade, Inc., New York, 1996-1998
 Board Member, Escuela Teológica para Ministerios Laicos, New York, 1996-1998
 Member, Administrative Council, Iglesia Metodista Unida San Pablo, New York, 1992-1999

TEACHING AREAS/INTEREST

Arts Administration, Children's Theatre, Cultural Agents, Integrated Arts in Education, Playwriting, Drama-in-Education, Theatre-in-Education, Musical Theatre, Theatre for Young Audiences, Puppetry & Masks, History of Theatre, History of Educational Drama and Theatre, Puerto Rican History, History of Puerto Rican Theatre, Theatre Production.

REFERENCES

Lcdo. Víctor O. Rivera-Hernández, Esq.
 Ex-Secretary of Labor and Human Resources
 Commonwealth of Puerto Rico
 San Juan, Puerto Rico
 Tel. (787) 781-2041

Rosalba Rolón
 Artistic Director
 Pregones/Puerto Rican Traveling Theater

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Dr. Henry Catala-Zayas
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